

**Richie School of Dance
Established in 1972
2023-24 Dance Team Handbook**

515 N. Mountain Road
Harrisburg, PA 17112
717-652-7806

www.richiedance.com



Owner: Brian Sill
Artistic Director: Angela Harp (apstardncr@yahoo.com)
Studio Manager: Erin Henderson (erinhenderson1978@comcast.net or info@richiedance.com)

GENERAL INFORMATION

Dancers on all Dance Teams must follow the general studio Handbook rules and Code of Conduct, which will not be reiterated here.

Competition Teams can be joined once a student has reached the Intermediate I level.

The deadline for joining or dropping any competition Dance Team for the 2022-23 season is Saturday, September 30, 2023.

No competition Dance Team member's position on a Company Team is solidified for the 2023-24 season, even after results have been announced. All students must work hard all year, be respectful, constantly strive to improve and push themselves, be a good team player, know all class material, and not miss more than 6 classes (unexcused). Those who cannot fulfill these requirements may be removed from the Team without a refund, including all fees (costume, competitions fees, etc.) at the discretion of Miss Angie.

All competition fees can be paid through your Dance Studio Pro account or with cash or check at the desk.

There are no refunds for convention, competition fees, costumes or master classes once they have been paid. No exceptions.

For convention and all competition fees, a \$10 late fee per student will be automatically added to your account after a 5-day grace period. This fee will be recurring each week it is unpaid.

We will have several fundraiser opportunities available to Dance Team members throughout the year. Profits earned on Dance Team fundraisers are added as a coupon to your Dance Studio Pro account and can be used towards tuition, costumes or fees. Fundraiser credits should be used in a given season. Should credits carry over to the next season, and you decide to leave RSD, remaining credits will be forfeited. Returning student fundraiser credits will be carried into the next season should any remain.

Taking classes outside of RSD is allowed ONLY if you talk to Miss Angie first. Classes outside of RSD should be used to better your technique and gain exposure. No outside classes may conflict with classes at RSD or take the place of what we offer. Your commitment is to RSD first. No one is permitted to compete on or be on another team outside of RSD due to conflict of interest.

All competition rehearsals the week prior and the week of competition are mandatory with the exception of sickness, injury, graded school function or school awards ceremonies. Absences must be called into the secretary before classes begin. The following are the mandatory rehearsal dates for the 2023-24 dance season:

Imagine:

- Monday, April 1 & 8, 2024 (Elite Company)
- Tuesday, April 2 & 9, 2024 (Advanced Jazz Team, Teen Company)
- Friday, April 5 & 12, 2024 (Level 1, Level 2, Junior & Pre-Teen Company)
- Saturday April 6 & 13, 2024 (Level 3, all Hip Hop Crews & Production Number)

Encore:

- Monday, April 29 & May 6, 2024 (Elite Company)
- Tuesday, April 30 & May 7, 2024 (Advanced Jazz Team, Teen Company)
- Friday, May 3 & 10, 2024 (Level 1, Level 2, Junior & Pre-Teen Company)
- Saturday, May 4 & 11, 2024 (Level 3, all Hip Hop Crews & Production Number)

Starpower:

- Monday, May 13 & 20, 2024 (Elite Company)
- Tuesday, May 14 & 21, 2024 (Advanced Jazz Team, Teen Company)
- Friday, May 17 & 24, 2024 (Level 1, Level 2, Junior & Pre-Teen Company)
- Saturday, May 18 & 25, 2024 (Level 3, all Hip Hop Crews & Production Number)

Strength & Conditioning is mandatory for all Junior, Pre-Teen, Teen & Elite Company members (Junior/ Pre-Teen and Teen/ Elite). No more than 8 unexcused absences may be acquired in a season for missing Strength & Conditioning. Students can make-up missed classes with the other level.

DRESS CODES

Dress Codes for all Competition Teams will be enforced during class. If a student is not in proper dress code, they must sit and take notes during class.

Hair

ALL Dance Team students in Level 1, Level 2, Level 3, Advanced, Junior Company, Pre-Teen Company, Teen Company or Elite Company must have hair in a slicked back and secure low bun parted in the middle for both Ballet AND Jazz. No exceptions. Hair for Lil', Beast or Teen Hip Hop Crew must be pulled back and off of the face. Hair for Production Number is a low, slicked back ponytail parted in the middle.

Levels 1, 2 & 3 Ballet & Jazz and Teen Soft Shoe Ballet

Any style black leotard, black or tan sport bra and pink **transition** tights (we may need to work in bare feet at times). Booty shorts and leggings in black may be worn for Jazz only. No writing or pictures is allowed on booty shorts or leggings. No skirts, leg warmers, socks or Ballet sweaters may be worn in Ballet. No tee-shirts, tank tops, sweatshirts or outside clothing permitted. Must have Jazz and Ballet shoes. You will also need to purchase a TheraBand, which is available at Dancers Pointe in Hummelstown, as well as at any sporting goods store. First time users need to start with a light-weight band. Costumes from previous years are not permitted to be worn during class.

Advanced Jazz Team, Junior, Pre-Teen and Teen Company Ballet and Jazz Teams

Sports bra, booty shorts, capri or full-length leggings in black, white, gray or pink (or any combination of those colors). No writing or pictures on booty shorts or leggings. If

you have a Classical Ballet class following a Company class, you must change into the Classical Ballet dress code found in the studio Handbook. Must have Ballet, Jazz & Lyrical shoes. You will also need to purchase a TheraBand, which is available at Dancers Pointe in Hummelstown, as well as at any sporting goods store. First time users need to start with a light-weight band. Ankle weights are needed for this class (please use either 2 or 3 pounds per weight). 2 yoga blocks (4" D x 6" H), a pack of resistance bands (light to heavy closed circle bands), 9" mini exercise ball (non-weighted) and a speed jump rope. Costumes from previous years are not permitted to be worn during class.

Elite Company

Sports bra, booty shorts, capri or full-length leggings in black, white, gray or pink (or any combination of those colors). No writing or pictures on booty shorts or leggings. Must have Ballet, Tap, Jazz, Lyrical shoes and clean, studio-only athletic sneakers as well as sneakers for outside use. You will also need to purchase a TheraBand, which is available at Dancers Pointe in Hummelstown, as well as at any sporting goods store. First time users need to start with a light-weight band. Ankle weights are needed for this class (please use either 2 or 3 pounds per weight). 2 yoga blocks (4" D x 6" H), a pack of resistance bands (light to heavy closed circle bands), 9" mini exercise ball (non-weighted) and a speed jump rope. Costumes from previous years are not permitted to be worn during class.

Junior & Pre-Teen Company Strength and Conditioning

Sports bra, booty shorts, capri or full-length leggings in black, white, gray or pink (or any combination of those colors). No writing or pictures on booty shorts or leggings. You will need ankle weights (please use either 2 or 3 pounds per weight), 2 yoga blocks (4" D x 6" H), 1 speed jump rope and a pack of resistance bands (light to heavy, closed circle bands).

Teen & Elite Company Strength and Conditioning

Sports bra, booty shorts, capri or full-length leggings in black, white, gray or pink (or any combination of those colors). No writing or pictures on booty shorts or leggings. Please bring a sweatshirt that can be worn for outside activities if it is cooler. You will need outside sneakers, as well as clean, studio-only athletic sneakers. You will also need ankle weights (please use either 2 or 3 pounds per weight), 2 yoga blocks (4" D x 6" H), 9" mini exercise ball (non-weighted), 1 speed jump rope, 1 Theraband medium to heavy (open ended that we use in class) and a pack of resistance bands (light to heavy, closed circle bands).

Lil', Beast or Teen Hip Hop Crew

Comfortable clothing to move in. **Tank tops or tee-shirts may not have any pictures or writing unless it is dance-related.** Crop tops are permitted. **Name-brand logos or writing is permitted as long as it is not covering the majority of the clothing item.** Long pants must be worn to protect knees for floor work. No shorts or skirts. No revealing or inappropriate clothing. Shoes must be clean, dance class only "tennis shoes" not worn outside or for normal everyday use to keep our dance floors clean and in good condition. Costumes from previous years are not permitted to be worn during class.

Production Number

Sports bra, booty shorts, capri or full-length leggings in any color. No writing or pictures on booty shorts or leggings. Hair in a low, slicked back ponytail parted in the center. Jazz shoes are required.

Radar Technique LKT (Leaps, Kicks, Turns) Dress Code

Hair in a low bun parted in the center. Bike/ dance shorts or leggings in any color, but no pictures or writing unless dance-related. Sports bra or tank top may be worn in any color, but no pictures or writing unless dance-related. Shoe options are bare feet, socks, Lyrical shoes or Jazz shoes – dancer's choice. Equipment needed: 1 yoga mat, 1 speed jump rope, a pack of resistance bands (light to heavy, closed circle loop), 2 yoga blocks (4" D x 6" H), 1 stretch strap with loops and a 9" mini exercise ball (non-weighted).

Boys on Dance Teams: black or pink plain crew or v-neck tee-shirt, black Jazz pants or black biker shorts. Black Jazz shoes (black socks should be worn if wearing pants). Hair must be neatly groomed. Costumes from previous years are not permitted to be worn during class.

ABSENCES

No student may miss multiple consecutive weeks of class for other commitments. Dance Team must be your priority from week one.

All Competition Team members, including Recreational and Company members, may not have more than **6 unexcused class absences** (excused absences include sickness, injury, religious obligations directly pertaining to the student or graded school functions or school awards ceremonies – **no other school-related functions will be counted as excused, regardless if they are considered mandatory for that event.** Musical rehearsals and sporting events are not considered mandatory school functions). In regards to sicknesses, should you acquire more than 6 sickness absences, you will need to provide a doctor's note for any additional absences to be excused. Should more than the allotted absences be exceeded, the student will be dismissed from their Team without a refund. Habitual lateness and early dismissals will not be tolerated. If you cannot commit to your Team, you will be dismissed without a refund. **If you do not report an absence prior to a class, you have a one-week grace period to provide a reason to be posted in your dancer's account. After a week, if no excuse was given, it will remain an unexcused absence.**

Please report all absences in the following manner: an email to Miss Erin, a phone call during studio hours to the secretary, or a note handed in to the secretary prior to the absence. Absences will not be accepted in any other manner. If you know of an absence ahead of time, you may email, call or give a note so that it can be marked in advance. Please do not verbally report any absences to teachers as they will not be recorded when given in this manner.

2023-24 CONVENTION & COMPETITION DATES & PRICING

Convention: **Wild Dance Intensive** - October 1, 2023, Hilton Baltimore Inner Harbor, 401 W. Pratt Street, Baltimore, MD 21201

Regional Competition: **Imagine Dance Challenge** - April 12-14, 2024
Pullo Family Center, 1031 Edgecomb Avenue, York, PA 17403

Regional Competition: **Encore DCS** - May 10-12, 2024
Wyndham Lancaster Resort and Convention Center, 2300 Lincoln Highway East, Lancaster, PA 17602

Regional Competition: **Starpower** - May 24-26, 2024
Wyndham Lancaster Resort and Convention Center, 2300 Lincoln Highway East, Lancaster, PA 17602

Nationals: **Imagine Dance Challenge** - June 24-28, 2024
Hershey Lodge, 325 University Drive, Hershey, PA 17033

Please note that Golden Tickets received through the Star Dance Alliance (SDA) competitions (Imagine and Starpower) will not be redeemed for the 2024 season. Nationals will take precedence over this event for this season. This will be re-evaluated at the beginning of each new season.

***Wild Dance Intensive Convention** - \$180/ dancer; \$130/ dancer 8 years old and younger

***Imagine Dance Challenge** - \$62/ dancer/ dance

***Encore DCS** - \$60/ dancer/ dance

***Starpower** - \$67/ dancer/ dance

***Imagine Dance Challenge Nationals** - \$72/ dancer/dance

Any scholarships earned from the 2022-23 competition season or at the convention will be applied to your Dance Studio Pro accounts by Miss Erin.

COMPETITION DAY ETIQUETTE

- Please no hair colors other than your natural color are permitted for competition.
- Parents are not permitted backstage or in any holding areas during a competition or performance. Teachers and directors only! We will always make sure there are plenty of teachers and/or directors to supervise all dancers at all times.
- No parents are permitted on stage following awards to take pictures.

- Parents are not permitted to direct students in any way dance-related during a competition other than aiding in costume changes. Please refrain from giving any direction unless asked by the directors. If you have any questions during a competition, please see Miss Angie.
- Students are only permitted to ask teachers or directors if they are in need of help during a competition. Do not ask other parents.
- Parents may not stand with the teacher while they are reviewing a dance prior to going on stage. Nor are they to give any critiques, advice or pointers.
- Reminder to families and friends of Richie School of Dance, picture taking and recording of dances is strictly prohibited at these events. If you are caught, we could be disqualified. Just because you see others disregarding the rules does not make it right. Please set the example for our studio and your children.
- Students must report to the designated area upon arrival for roll call and will check-in with their teacher.
- Do not enter dressing rooms prior to call time. We ask for your cooperation in order to keep dressing rooms from getting overcrowded.
- Only one guardian is permitted in the dressing room, and this is for changing purposes only. Once your child is dressed and ready you must exit the dressing room. No friends or siblings are permitted backstage or in the dressing room at any time.
- For students with quick changes, you are permitted only ONE helper in the dressing room to get you ready. Please assign someone ahead of time. Anyone who is NOT assigned by a student to help them will not be permitted in the dressing room. Please understand that the fewer people in the dressing room during a quick change allows us to work more efficiently.
- Students must remain in the dressing room during the competition unless the teacher states otherwise. No one is to leave the dressing room during competition. All dancers must stay in the dressing room unless given permission by their teacher, and no one is to be in the audience unless given permission by their teacher. No exceptions. If this rule is not followed and we cannot find you, you will be blocked out of the routine for that particular competition.
- Only Miss Angie or the teacher of the dance competing may check-in backstage. This is important so that we receive proper information as to when we are competing and any additional information that may be relayed to the teacher. No students or helpers may check-in backstage, with the exception if the helper is in charge during a teacher's absence.
- Logowear jackets must be worn over costume if entering the auditorium to view dances with a teacher's permission.
- Cheering on of our Teams is important, but please be courteous of those around you. Please no screaming or shrieking.
- Please arrive in your logowear. Costumes must be put on upon arrival, followed by stretching.
- Name and initials must be on all items including shoes, accessories, makeup, water bottles, etc. to make finding the owner easier.
- Please clean up around yourself before leaving the dressing room even if you did not make the mess. This is a big help for Miss Angie and Miss Erin.

- Students need to report on time with hair and makeup already complete. DO NOT plan to do it when you get there. If you are not ready by the time the dance is being blocked, you will be blocked out of the routine.
- Hair must be slicked back with hair spray and gel. No messy hair. All hairpieces must be fastened with multiple bobby pins the same color as your hair.
- If you are late, sick, injured or stuck in traffic, you must contact Miss Angie (717-856-9088). If you cannot reach Miss Angie, please contact Miss Erin (717-329-9119). If need be, we can request to hold the routine to accommodate your arrival - within a reasonable amount of time. Do not contact anyone else or you will be blocked out of the dance. If you report late and have not informed us of your late arrival, you will be blocked out of the number. No call, no show is grounds for dismissal without a refund.
- All illnesses, injuries or family emergencies must be reported to Miss Angie (apstardncr@yahoo.com) or Miss Erin (erinhenderson1978@comcast.net) should they arise prior or the day of an event.
- Team members MUST remain together; there is ABSOLUTELY no wandering off on your own. If you must use the bathroom, you must TELL YOUR TEACHER and use a buddy system so that you are not going alone.
- All dances will be reviewed before taking the stage.
- After performing, all students must report back to the dressing room to put their logowear jacket and bottoms back on. If you do not have your competition logowear, you may not go on for awards. No other bottoms are permitted, unless requested by Miss Angie. Do not leave the dressing room area until your teacher has spoken to you.
- After you are dismissed from the dressing room, please proceed to the audience to watch the rest of the performances and cheer on the other RSD teams. Level 1, Level 2 and Junior Company must be picked up at the dressing room by a parent.
- All students are the responsibility of their parents or chaperone after leaving the dressing room.
- **Please remain for awards. It is mandatory. No students are permitted to leave before awards.** Please come to the front of stage for awards and participate in any dances beforehand. Show your school spirit!
- **All students are to report to the backstage area - NOT THE DRESSING ROOM - 2 numbers prior to the start of awards.**
- There is to be no gum chewing on stage during awards.
- **NO CELL PHONE USE** is permitted on stage during awards. The only exception is taking pictures or videos of your teammates receiving awards. Otherwise, cell phones must be put away in pockets.
- The only students who should be on stage for awards are those who competed in that session. All other students should watch awards from the audience unless they are to be in the dressing room preparing for the next session.
- Teachers will appoint someone to receive awards. Please stand in 5th position and speak loud and proud. Please state your name and the name of your studio. If the name of your choreographer/s is asked, please state their first and last name.
- Following awards, all students must stay on stage for pictures with your winning trophies to be posted on our Facebook page. If you leave the stage prior to pictures, you will not be permitted to participate in the awards ceremony at

the next competition. Instead, you will watch the awards with the directors in the audience.

- All competitions are mandatory. If you are not able to commit to all competitions, you will be dismissed from the Dance Team without a refund. The only exception to this rule is an illness, injury, family emergency or a religious event that relates directly to the student.

If any student violates the Dance Teams Handbook contract, they will be placed on a 3-week probation. During this time, they must attend class and sit and take notes. If they do not attend these classes due to sickness or injury, it will carry over until they return. If notes are not taken and you do not take your probation seriously, it will be extended with a length to be determined. Second warning is cause for dismissal from your Team(s) without a refund.

CONVENTION ETIQUETTE

Convention is mandatory for ALL Competition students. If a sickness or injury arises, please email Miss Angie or Miss Erin prior to the start of the event. No email, no show is cause for dismissal from your Team(s) without a refund.

- Please arrive on time.
- Dress code is a colorful sports bra (form fitting tank tops can be worn over your sports bra) and dance shorts or leggings in any color for all styles. Outfits should be appropriate for your body type and make you feel confident. The brighter and sparklier the better! The idea is to stand out. No writing or pictures on sports bras, tank tops, dance shorts or leggings unless it is dance-related. Hair must be worn in a slicked back, low bun parted in the center. Sparkly hair accessories are permitted. No jewelry is permitted with the exception of sparkly post earrings or fitness watches.
- Please no body jewelry with the exception of studs.
- Please bring all dance shoes.
- Anyone not in proper dress will be asked to sit and view.
- No sitting, eating, gum chewing, or cell phones permitted during convention classes. If you are broken up into groups to perform, you should watching, stretching, or reviewing on the side. Please cheer on your classmates and those from other studios.
- This year's convention is **MANDATORY**. The ONLY exceptions are sickness, or injury. No call/no show is grounds for dismissal from your Team(s) without a refund.

The convention attire listed above is mandatory and must be followed in order to participate in the classes. Please bring all your shoes: Tap, Jazz, Ballet, Lyrical, sneakers for Hip Hop, Character shoes (if you have them). Please make sure all bags, shoes, clothing items, etc. are labeled with your child's name. This makes finding the owner of any lost items easier.

Upon arrival, please meet Miss Angie in the lobby for further directions. If you receive a number, numbers should be pinned on student's chest where it will be clearly seen. Please bring a water bottle, and small snacks may be brought (but only for in between

classes). Please do not stand in the back of the room. Find a front row spot or move around the room during the class. Be polite, have fun and work hard. Please cheer on your studio as well as those from other studios. If you need to leave the room to use the restroom, please bring a friend. Miss Angie will be taking class in the Seniors room and floating around to observe. Miss Erin will also be observing. If you need any assistance during the event, please find one of us.

Parents - observer bands are available for pre-purchase through the studio which allows parents to view the entire event. Bands may also be purchased at the door, but they may sell out before the convention, so if you want a band, please pre-purchase. Otherwise only the final showcase can be viewed free of charge.

Lunch - Each student must bring their own packed lunch with them. There will be a short lunch break scheduled during the day. Please make sure your child's name is written on their lunch as well as their water bottles.

Parking - there is parking at the venue as well as several nearby parking garages available at a daily rate. It is up to you where you choose to park.

MASTER CLASS ETIQUETTE

- Be on time.
- If you arrive after the class has begun, you will sit and take notes. No refunds for being tardy.
- Be in assigned dress code for master class.
- If you are not in proper dress code, you will sit and take notes. No refund.
- No gum.
- Move around the room during class. Do not always stand in the same place.
- Stand where you have room to dance.
- Stand where you can be noticed.
- Dance full-out at all times.
- Do not sit down.
- No talking or goofing off.
- Stand tall with arms at your side. Never crossed.
- If you have a question speak clearly and quickly. Only ask questions at the appropriate time.
- Mark material on sides when taking turns.
- Cheer the other groups on.
- Do your best!
- Your goal is to learn at least one new thing.
- If you make a mistake, keep going. Do not make a face or get discouraged.
- Eyes and chin up - be confident!
- Be prepared to improv.
- Thank the teacher at the end.

AUDITIONS ETIQUETTE

- Be on time.
- Be in proper dress code.
- No gum.
- Put your number where it can be seen clearly.
- Look the part.
- Stand where you can be seen.
- Stand where you have room to dance.
- Do not sit down.
- No talking.
- Stand tall with arms at your side (do not cross your arms).
- If you have a question, ask clearly and quickly at the appropriate time.
- Mark material on the side if other groups are going.
- Cheer for other groups.
- Slating: state your name and number proudly, speak up and show your personality.
- Do your best!
- If you forget or mess up, keep going (fake it til you make it!).
- Don't make faces if you mess up.
- Eyes and chin up, smile and be confident.
- Use your time wisely and practice until it is your turn.
- Be prepared to improv.
- Thank the teacher at the end.

MASTER CLASS/ AUDITION DRESS CODE

Low slicked back bun parted in the middle and may have a hair accessory (no headbands). Colorful leotard and tan tights. Shoes TBD based on style. May wear post earrings and a fitness watch but no other jewelry.

Hip Hop Dress Code is tank top, short or long-sleeved tee-shirt or flannel shirt. Leggings or sweatpants - no shorts or skirts. Socks and studio-only sneakers. Stud or hoop earrings are permitted. Hair should be in a ponytail and may wear a hat or hair accessory.

2024-25 DANCE TEAM COMPANY AUDITION DATES

Tuesday, June 18, 2024: **Junior Company** (auditions are for those going into the 2nd year Level 1 competition (even if a new student) and Level 2 Competition levels)

Wednesday, June 19, 2024: **Pre-Teen Company** (auditions are for those going into Level 3 competition level)

Thursday, June 20, 2024: **Teen Company** (auditions are for those going into Advanced competition level)

5:00-6:30PM - Lyrical/Contemporary

6:30-8:00PM - Jazz

8:00-9:00PM - Hip Hop

*If you are only auditioning for Hip Hop, please arrive by 7:30PM in the event we are running ahead. Auditions will not be held for late arrivals.

Friday, June 21, 2024: **Production Number** (auditions are for those in 2nd year Level 1 competition level and up)

5:00-6:30PM

(TBD if a Production Number will be held next season)

Tap Team (auditions are for those in core Intermediate V and up)

6:30-7:30PM

(TBD if a Tap Team will be held next season)

There will be no make-up auditions with the exception of sickness or injury - NO EXCEPTIONS. All students needing a make-up must attend the make-up set in place or you forfeit your audition for the season.

Make-up auditions will be held on Monday July 8, 2024, time to be determined.

Elite Company is hand-selected.

Solos, duets and trios are by invitation only.

Please remember that all rules apply to all students and there will be consequences if they are not followed. If you have any questions at all, please contact Miss Angie, Artistic Director, at apstardncr@yahoo.com or Miss Erin, Studio Manager, at erinhenderson1978@comcast.net or info@richiedance.com. We are always willing to help those who come to us.

Here's to a great competition season!

**RICHEL SCHOOL OF DANCE COMPETITION TEAM WAIVER
2023-24**

Must be returned by September 18, 2023

**If not returned by the above date, dancer must sit during class until it has been
returned to the desk**

Name: _____

Dance Team Level(s): _____

___ Convention: **Wild Dance Intensive** - October 1, 2023
Hilton Baltimore Inner Harbor, 401 W. Pratt Street, Baltimore, MD 21201

___ Regional Competition: **Imagine Dance Challenge** - April 12-14, 2024
Pullo Family Center, 1031 Edgecomb Avenue, York, PA 17403

___ Regional Competition: **Encore DCS** - May 10-12, 2024
Wyndham Lancaster Resort and Convention Center, 2300 Lincoln Highway East,
Lancaster, PA 17602

___ Regional Competition: **Starpower** - May 24-26, 2024
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Lancaster, PA 17602

___ Nationals: **Imagine Dance Challenge** - June 24-28, 2024
Hershey Lodge, 325 University Drive, Hershey, PA 17033

Please initial next to each event you are agreeing to attend.

Please write in the comments below if you have a conflict that would be considered excused per the Dance Teams Handbook on any of the above dates. If you are unsure of a religious date such as Confirmation, please mark it as a potential conflict below. The last day to report a religious event conflict is Saturday, December 16, 2023.

**By signing below, I verify that I have read, understand and will abide by the
rules and regulations stated in the Dance Teams Handbook, and that I will be in
attendance for all the above events for this dance season.**

Comments: _____

Student Signature: _____

Parent Signature: _____